Permit #F00166050

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166050 **Type of Permit:** FILMING **Release Date:** 10/29/2020

Production Company	UNIVERSITY OF CALIFORNIA LOS ANGELES
Insured Company Name	UNIVERSITY OF CALIFORNIA LOS ANGELES
Contact Phone No. 1	310-794-6948
Contact Phone No. 2	
Fax	
Address	10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024
Production Title	SECOND CHANCE
Type of Production	Student

Producer	Dasha Tsema
Director	Dasha Tsema
1st AD	Dasha Tsema
Production Manager	Dasha Tsema
FilmL.A. Coordinator	Melissa Levine
Location Manager	Dasha Tsema
Primary Phone	Mobile - 662-299-8660
Secondary Phone	
Location Assistant	Dasha Tsema
Primary Phone	Mobile - 662-299-8660
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00166050
Production Company UNIVERSITY OF CALIFORNIA LOS A...
Insured Company UNIVERSITY OF CALIFORNIA LOS A...
Production Title SECOND CHANCE

Location Manager Dasha Tsema
Primary Phone Mobile - 662-299-8660
Secondary Phone

Location Address 657 S Cochran Ave, Los Angeles, CA, 90036

Location Type Private Residence

Film Dates 10/30/2020 - 10/31/2020 09:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Dasha Tsema UCLA Confirmation Letter SIGNED 10202020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	2

Filming Activities Equipment on property; Interior Dialogue; APT# 205;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COVID COMPLIANCE OFFICER: Rand Soares - (818)522-0094

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00166050

UNIVERSITY OF CALIFORNIA, LOS ANGELES **UCLA**

BERKELEY • DAVIS • IRVINE • LOS ANGELES • MERCED • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

STEPHANIE MORRISON
PRODUCTION INSURANCE AND LOGISTICS MANAGER
DEPARTMENT OF FILM, TELEVISION & DIGITAL MEDIA
SCHOOL OF THEATER, FILM & TELEVISION

203 EAST MELNITZ HALL
LOS ANGELES, CA 90095-1622
PHONE: (310) 825-9906
FAX: (310) 825-3383
SMORRISON@TFT.UCLA.EDU
WWW.TFT.UCLA.EDU

October 20, 2020

RE: Student Status Confirmation and Verification of Insurance Coverage

Student Name: Dasha Tsema (SID: 805 029 438)

Student Project Title: Second Chance (FTV 596 – Rory Kelly)

To whom it may concern;

This letter shall serve as confirmation that DASHA TSEMA is a student in good standing at UCLA and is currently working on a film project entitled "SECOND CHANCE" that is in fulfillment of the curriculum.

Furthermore, as a department sanctioned student production, this student and project is insured through the University of California self-insurance program, and all applicable insurance certificates must be issued by University of California.

Should you require any further information regarding the status of this student please do not hesitate to contact me.

Thank you,

Stephanie Morrison

Stephanie Morrison
Production Insurance and Logistics Manager
UCLA - Department of Film, Television and Digital Media
Ph: 310-825-9906 / email: smorrison@tft.ucla.edu

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
CREATING WHAT'S NEXT

NOT A PERMIT